



## [Scholar Profile]

### 王寧

文學博士，上海交通大學人文社會科學資深教授，清華大學英文和比較文學長江學者特聘教授。2010 年當選為拉丁美洲科學院院士，2013 年當選為歐洲科學院外籍院士。曾任中國比較文學學會會長（2017–2021），中國文藝理論學會副會長，中國中外文藝理論學會副會長。除在國內出版 20 多部中文專著和 500 多篇中文論文外，還出版 4 部英文專著：*Globalization and Cultural Translation* (2004), *Translated Modernities: Literary and Cultural Perspectives on Globalization and China* (2010), *After Postmodernism* (2022), *The Cultural Turn in Translation Studies* (2023)。此外還發表 150 篇英文論文，並擔任下列國際學術期刊（SSCI 或 A&HCI）的編委或顧問：*Comparative Literature Studies*, *Neohelicon*, *Journal of Contemporary China*, *Philosophy and Literature*, *Perspectives: Studies in Translation Theory and Practice*, 及 *Acadia: International Journal of Literary Culture* 等。

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### INTRODUCTION:

WANG Ning is Distinguished University Professor of Humanities and Social Sciences at Shanghai Jiao Tong University and Changjiang Distinguished Professor of English and Comparative Literature at Tsinghua University. He was elected to the Academy of Latinity in 2010 and to Academia Europaea in 2013, and served as President of the Chinese Comparative Literature Association (2017-2021), Vice President of Chinese Literary and Art Theory Association, and China Association for Sino-Foreign Literary and Art Theory. Apart from his 20 more books and hundreds of articles in Chinese, he has authored four books in English: *Globalization and Cultural Translation* (2004), *Translated Modernities: Literary and Cultural Perspectives on Globalization and China* (2010), *After Postmodernism* (2022), and *The Cultural Turn in Translation Studies* (2023). He has also published over 150 articles in English and served on the editorial board of such international journals as *Comparative Literature Studies*, *Neohelicon*, *Journal of Contemporary China*, *Philosophy and Literature*, *Perspectives: Studies in Translation Theory and Practice* and *Acadia: International Journal of Literary Culture*, all of which are indexed either in SSCI or A&HCI.